



Steven Heitman
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INFORMATION ARCHITECTURE: Graphic Design & Typography Portfolio

Information Architect & Design Experience

Sr. User/Design Researcher / Information Architect Specialist
User Experience Designer

Synopsis of Graphic Design & Typography Portfolio

Design Skills

A few graphic design portfolio pieces are displayed online (for concept creation, drawing, illustration, typography, photography, design, layout, prepress production, printing, and to finished products). My extensive hard-copy graphic design and design portfolios are available upon request.

- Charcoal drawing; CCA (1)
- Contour drawings—flowers study; CCA (2)
- Contour drawings—flowers study; CCA (3)
- Contour drawings—flowers study; CCA (4)
- Contour drawings—flowers study; CCA (5)
- Contour drawings—brown bottle study; CCA (6)
- Contour drawings—brown bottle study; CCA (7)
- Contour drawings—brown bottle study; CCA (8)
- Contour drawings—brown bottle study; CCA (9)
- Experimental typography (four illustrations in study); CCA (10)
- Lyle Mays CD front cover with insert; back cover; CCA (11)
- Lyle Mays CD illustration used for inside of CD cover; CCA (12)
- Illustration—mixing paint study; CCSF * (13)
- Four-panel brochure; CCSF (14)
- Letterhead with illustration; CCSF (15)
- Envelope; CCSF (16)
- Business card; CCSF (17)
- Poster and illustration; CCSF (18)
- Colorization and photography; CCSF (19)
- Illustration and photography; CCSF (20)
- Illustration and photography; CCSF (21)
- Illustration and collage; CCSF (22)
- Illustration for magazine cover; CCSF (23)
- Illustration and photography; CCSF (24)

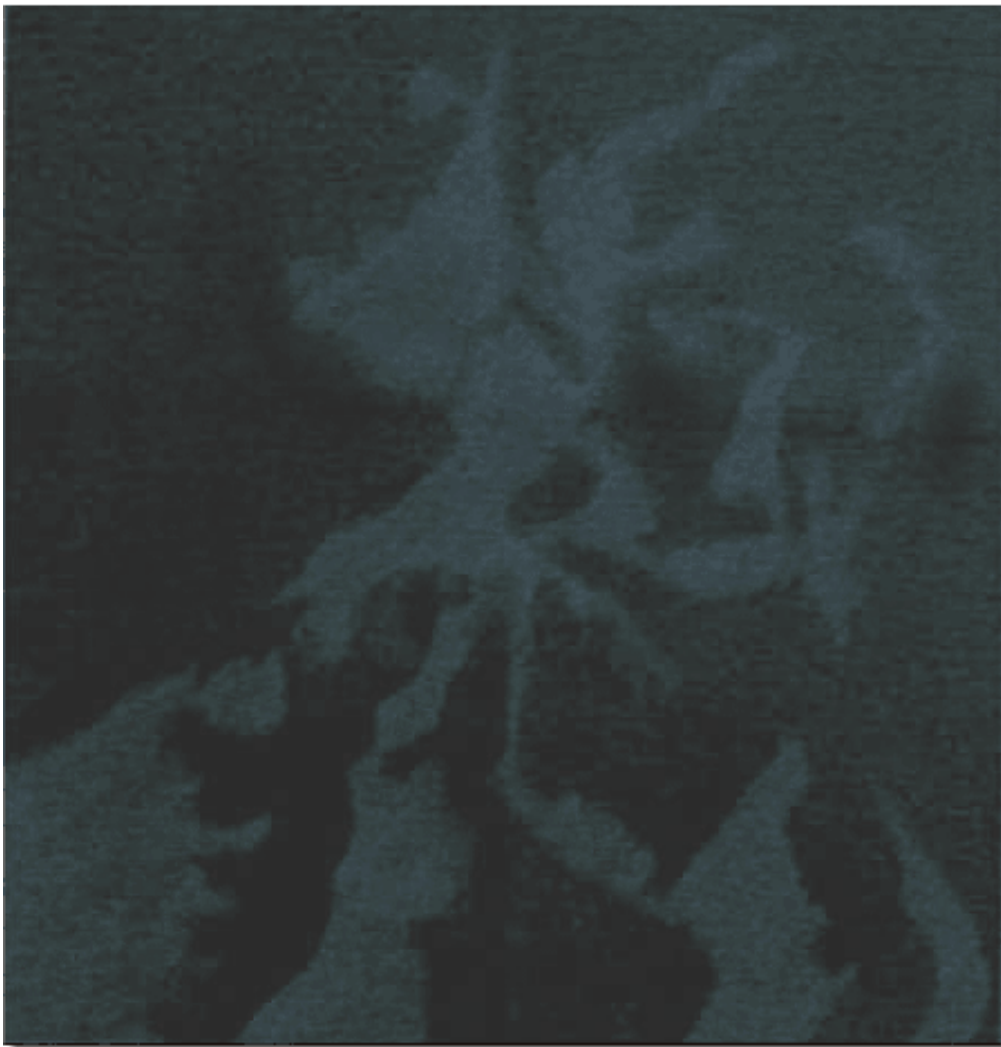
* From the class taken with Dr. Judith Cornell, Ph.D., and photograph of my project included in her book *Drawing the Light from Within* on p. 8.



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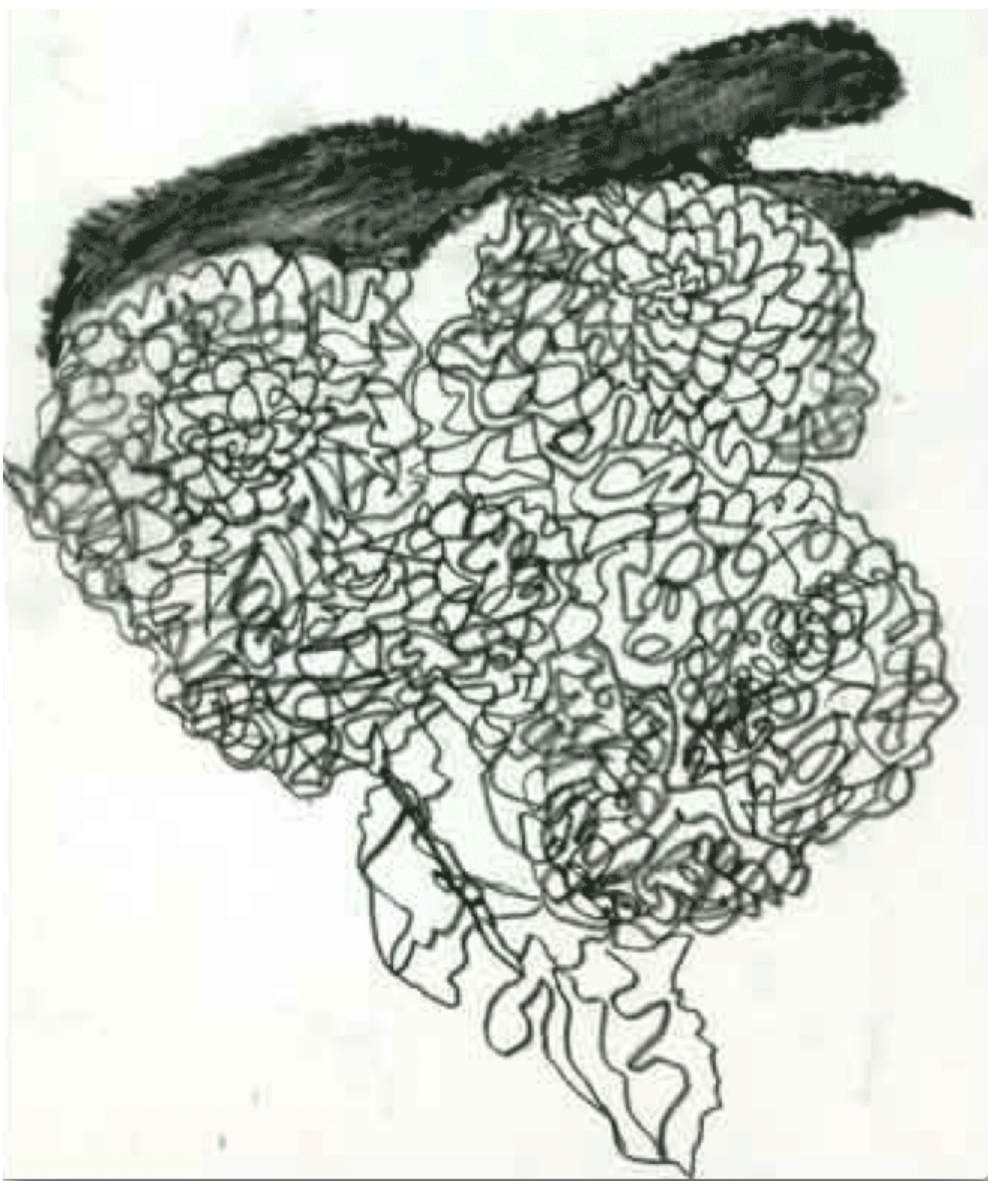
Charcoal drawing; CCA (1)



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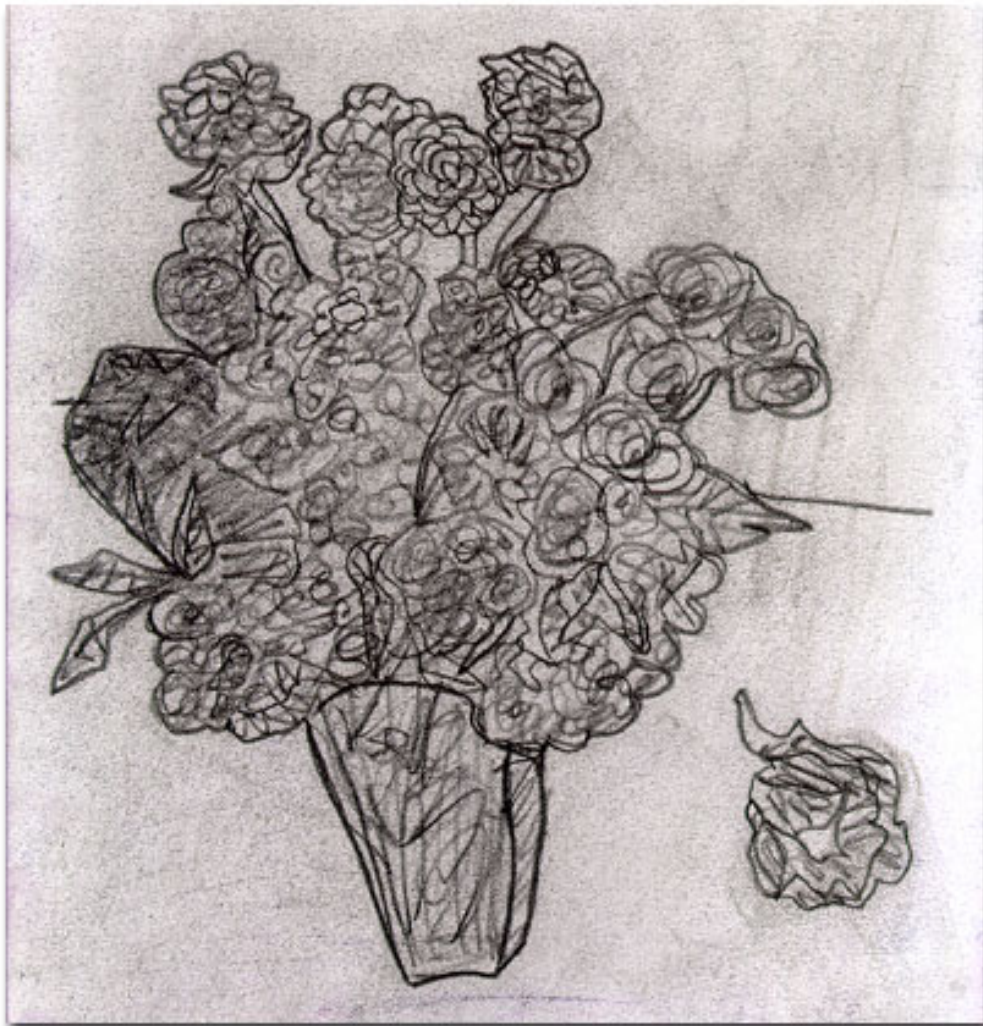
Contour drawings—flowers study; CCA (2)



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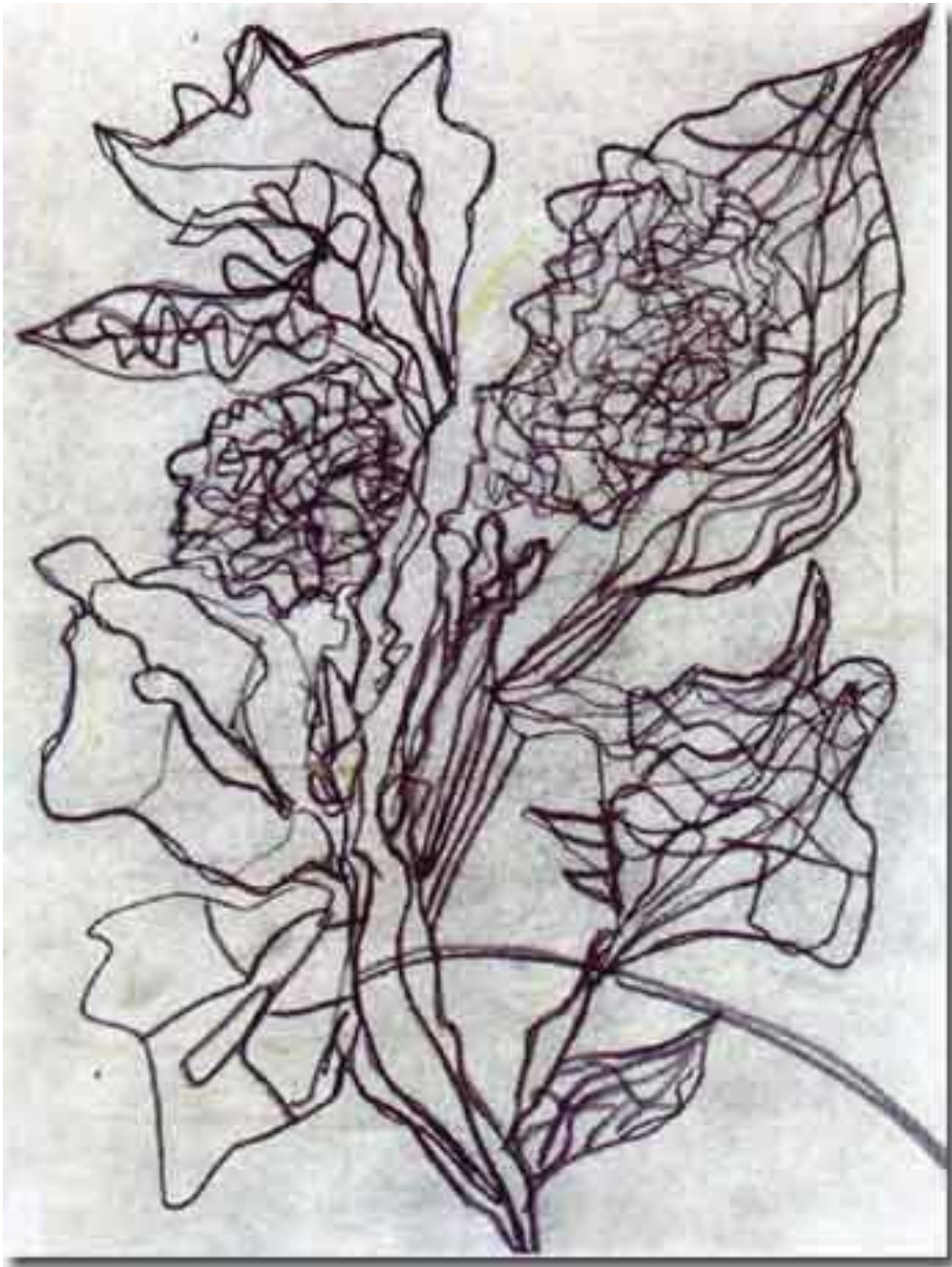
Contour drawings—flowers study; CCA (3)



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Contour drawings—flowers study; CCA (4)



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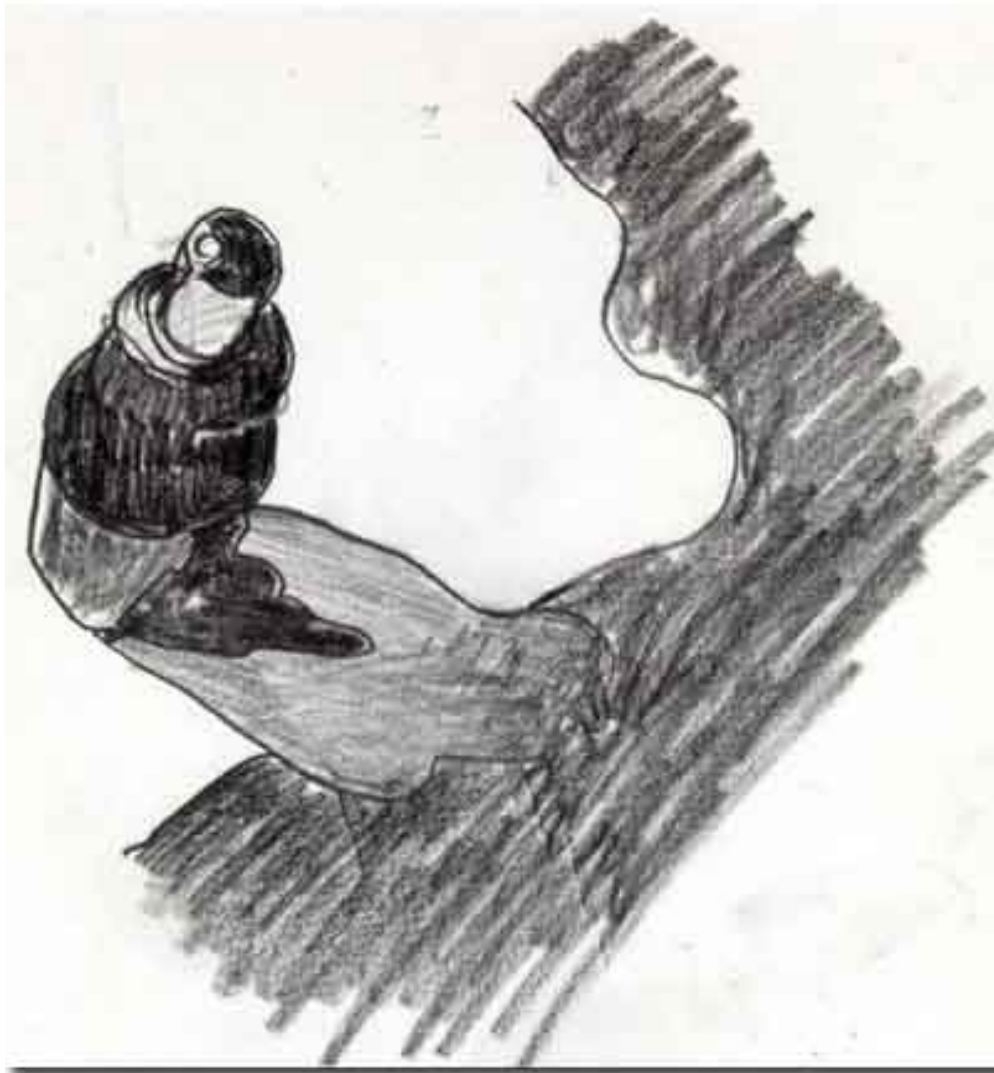
Contour drawings—flowers study; CCA (5)



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Contour drawings—brown bottle study; CCA (6)



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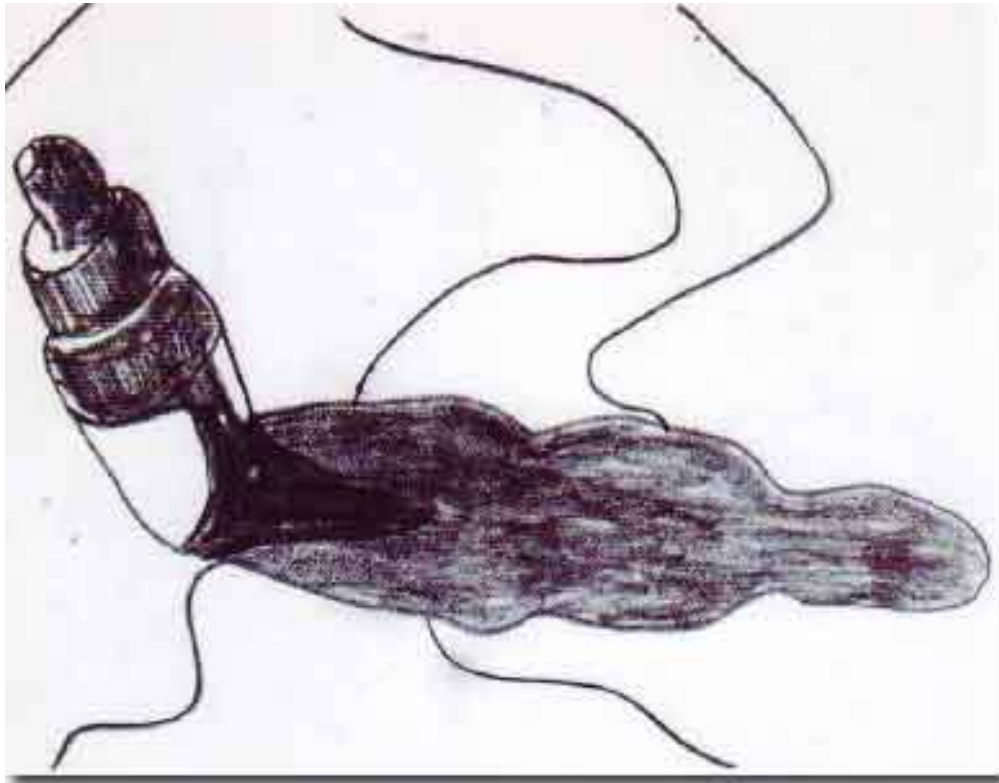
Contour drawings—brown bottle study; CCA (7)



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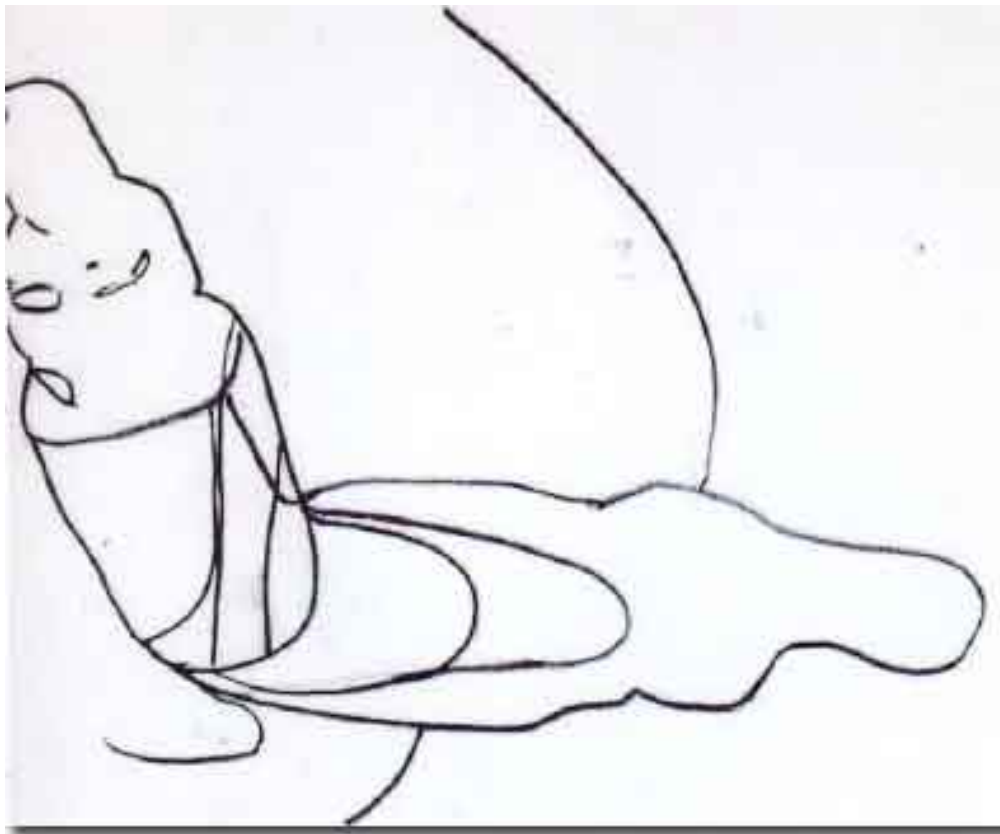
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Contour drawings—brown bottle study; CCA (8)



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Contour drawings—brown bottle study; CCA (9)



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Experimental typography; CCA (10)



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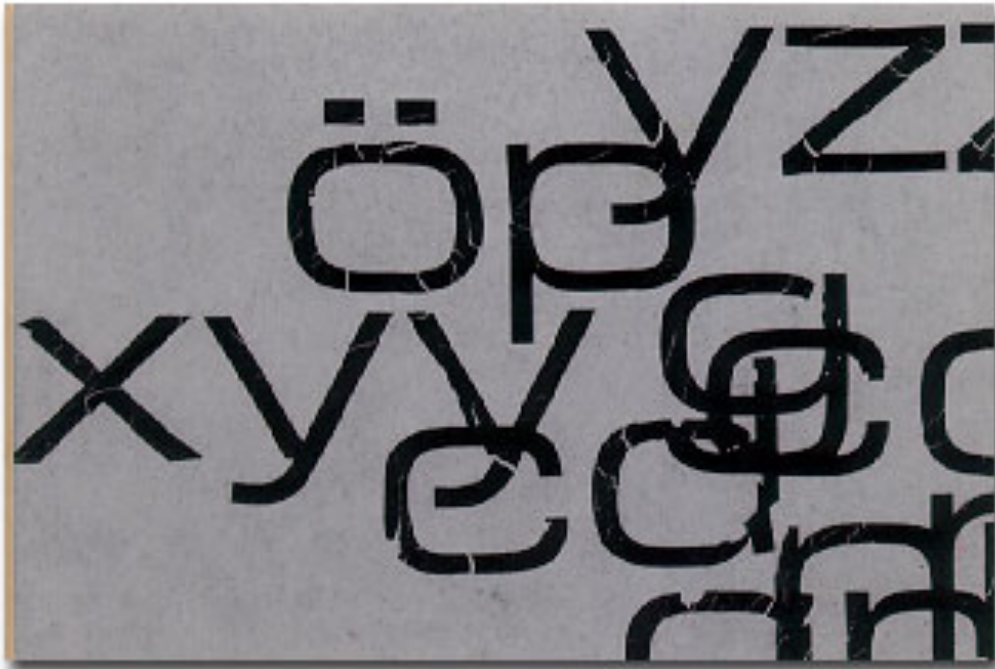
Experimental typography; CCA (10)



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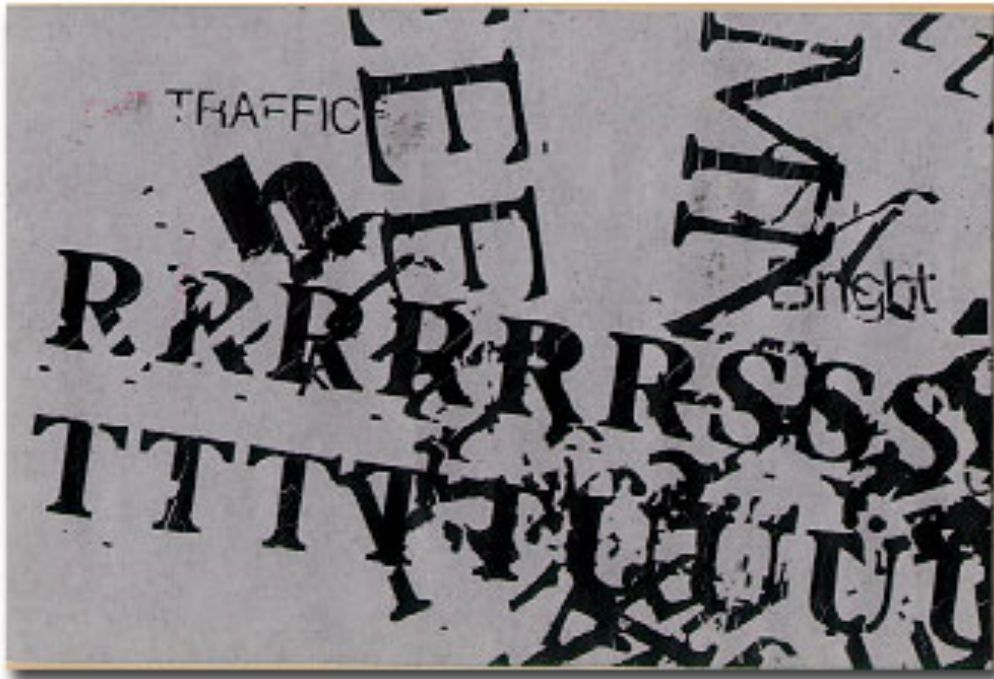
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Experimental typography; CCA (10)



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Experimental typography; CCA (10)



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Lyle Mays CD front cover with insert; CCA (11)



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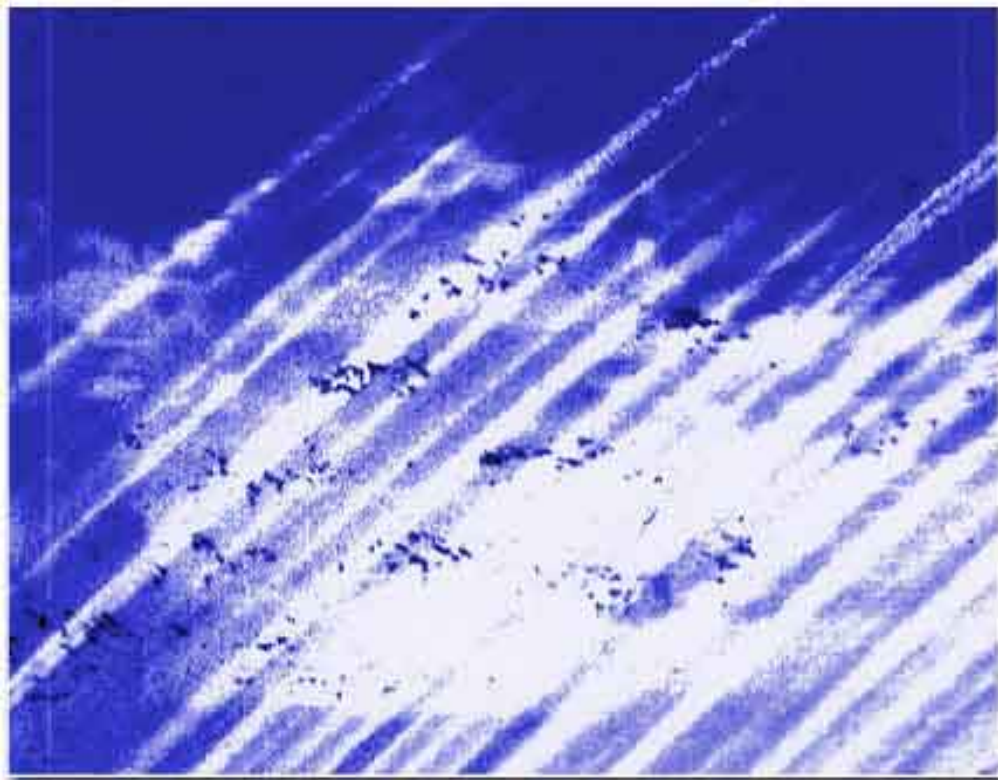
Lyle Mays CD back cover; CCA (11)



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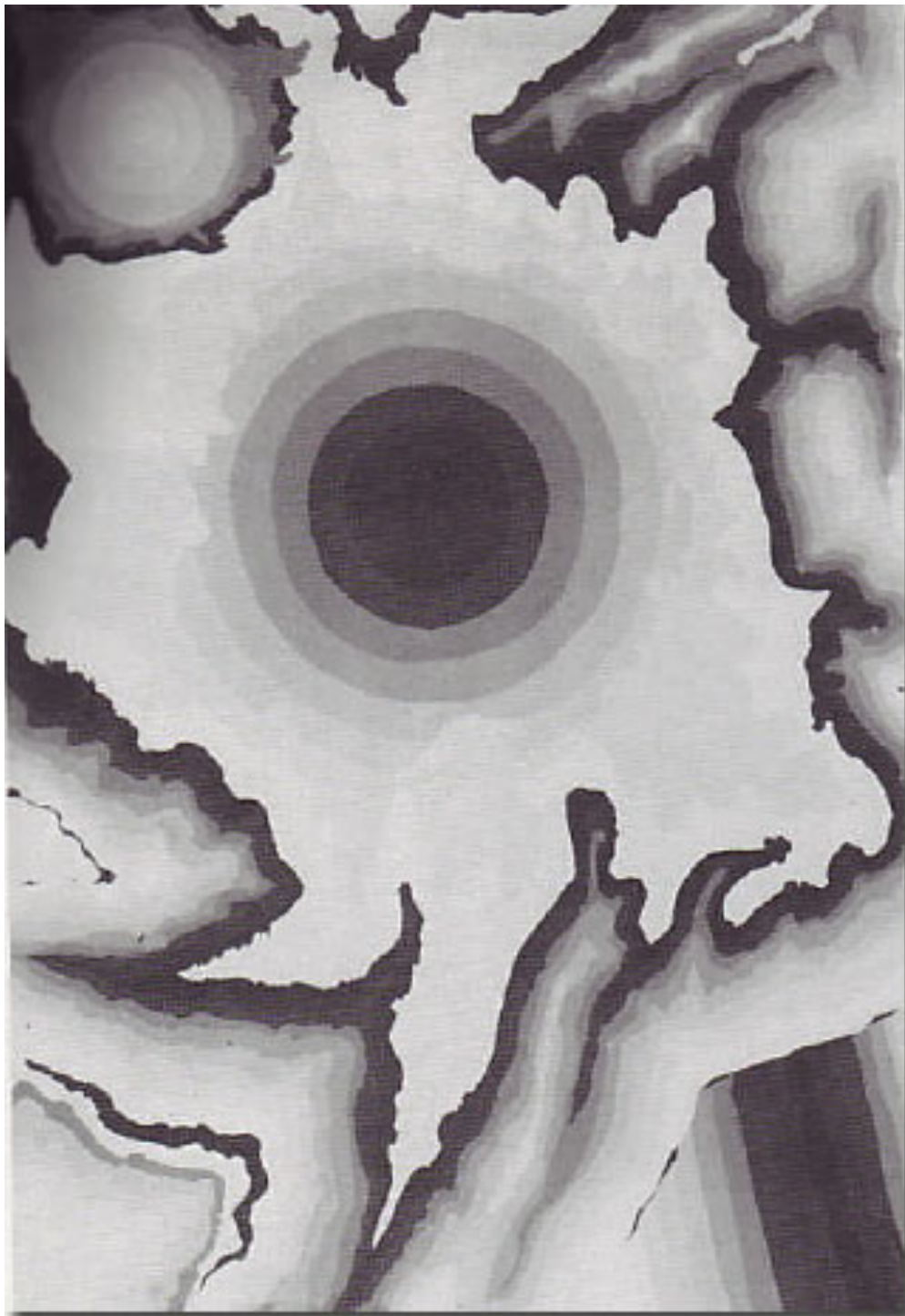
Lyle Mays CD illustration used for inside of CD cover; CCA (12)



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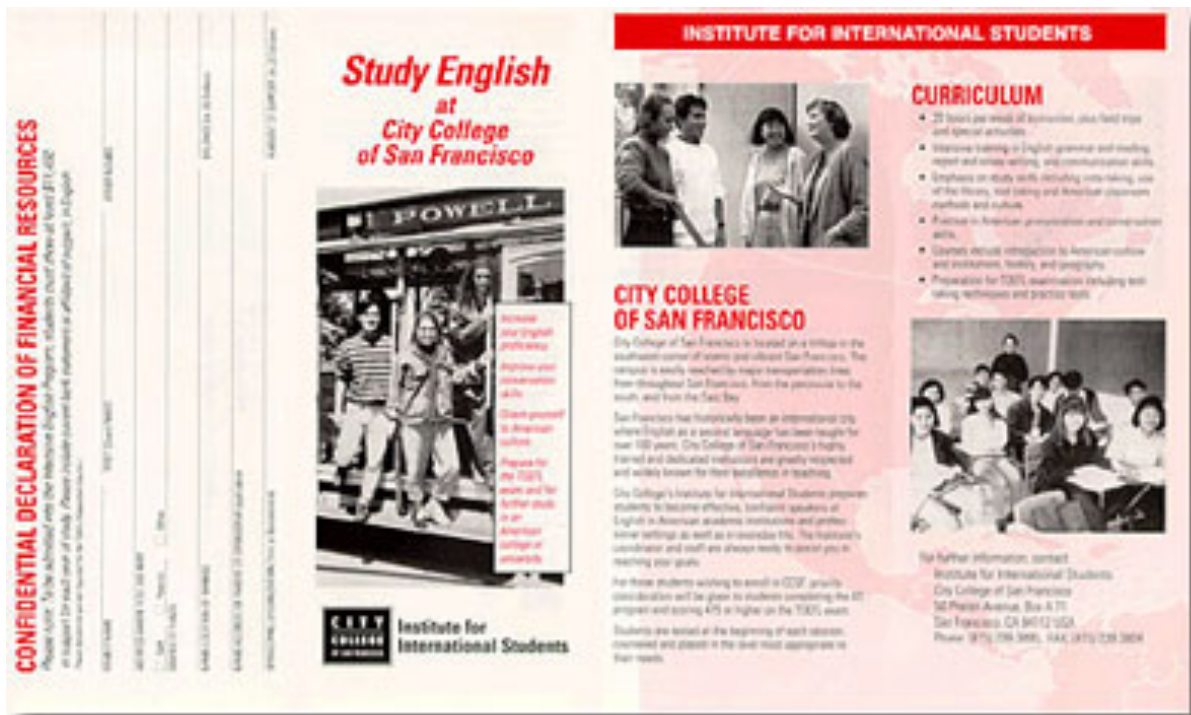
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Illustration—mixing paint study; CCSF, printed piece * (13)

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Four-panel brochure; CCSF, printed piece (14)



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Letterhead with illustration, printed piece (15)



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Envelope
Business card; CCSF, printed pieces (16-17)



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Poster and illustration; CCSF, printed piece (18)



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Colorization and photography; CCSF, printed piece (19)



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Illustration and photography; CCSF, printed piece (20)



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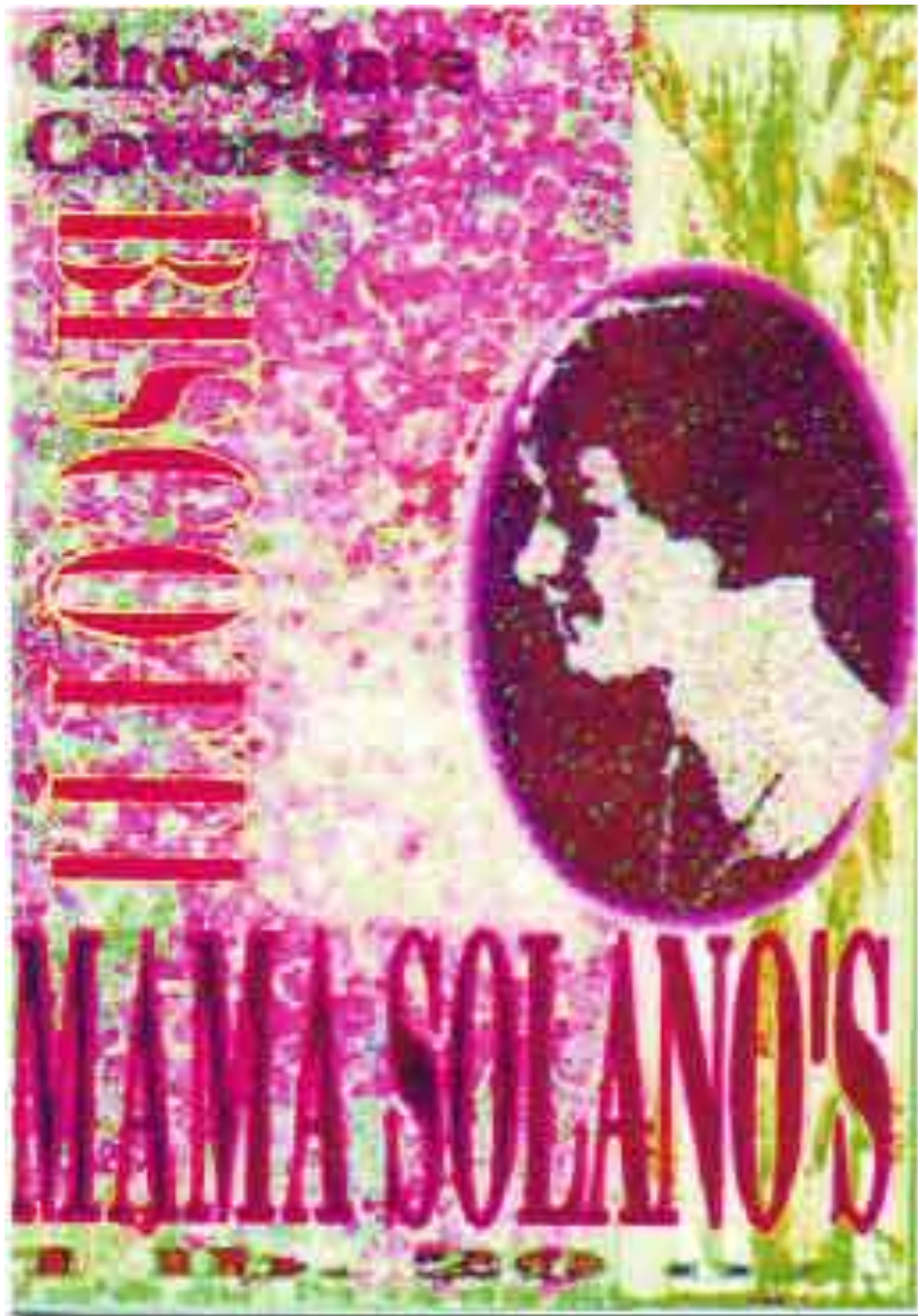


Illustration and photography; CCSF, printed piece (21)



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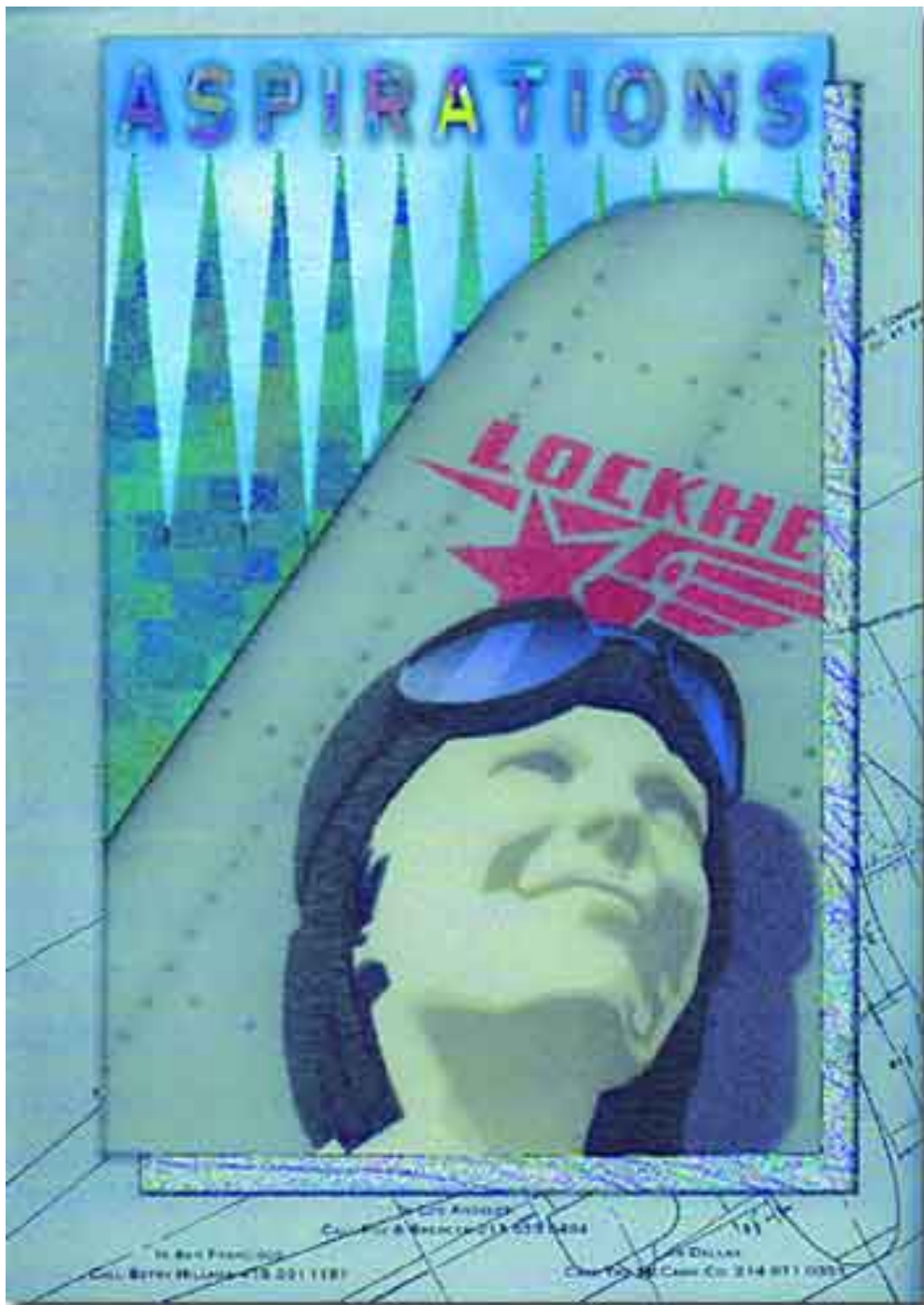


Illustration and collage; CCSF, printed piece (22)



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Illustration for magazine cover; CCSF, printed piece (23)



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Illustration and photography; CCSF, printed piece (24)

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IA Design & Usability
Sr. User/Design Researcher
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