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CALIFORNIA COLLEGE OF THE ARTS

DRAWING PORTFOLIO 1

Drawings and Illustrations
40-50 drawings and illustrations selected from 200-plus pieces:
- Line art
- Contour drawing
- Pen and ink drawings
- Pencil drawings
- Charcoal drawings
- Brown bottle study
- Flowers study
- Portraits of male and female nudes
- Landscapes
- Objects
- Seeing positive and negative spaces
- Extensive drawing field trips
- Extensive photography (digital, traditional)
- Photoshop

Other pieces include CD cover, charcoal drawing, typography pieces, flowers from a study, brown bottle from a study, mixing paint study (many graphic design studies were done at the California College of the Arts with my graphic design Professors) and poster. For each study, I would usually take at least 100 photographs and do about 100 sketches, seeking professional advice from my graphic design Professors at the California College of the Arts. For creating duotones and other pieces, I spent a lot of time working in a dark room to experiment with film for different effects on various projects. My Professor, Tom White, gave me the highest A grade in the class. That meant getting reviewed first as well as awarded the highest A grade in his drawing class. If you need a reference from him, he is good for it. Last I heard he is on a vacation in Spain.

Note: All projects were done from start to finish to printing of actual graphic design products, including prepress production, graphic design, illustrations, (using Adobe Creative Suite and QuarkXPress), darkroom work, binding, finishing, and delivery. Worked with clients and attended meetings as required, including teamwork when required.